

Maria Magdalene

Mark 16:1,3,6

Tenor (part 4 of 7)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

The musical score consists of ten staves of music for a single tenor voice. The music is in common time (indicated by '4') and uses a bass clef. The vocal range spans from approximately C4 to G5. The score includes lyrics in Latin, with some words underlined to indicate stress or specific performance techniques. Measure numbers (3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) are placed above the staff at regular intervals. Measure 35 features a soprano-like entry with a '1' above the staff. Measures 45 and 50 feature a soprano-like entry with a '3' above the staff. Measures 55 and 60 feature a soprano-like entry with a '1' above the staff. Measures 65 and 70 feature a soprano-like entry with a '1' above the staff.

Ma - ri - - a Mag-da - le - ne, Mar - i - a Ja - co - bi et -
 10 Sa - lo - me e - me - - runt a - - ro - ma - ta, ut
 15 ve - ni - en - tes un - ge - rent, un - ge-rent Je - - sum. Et di -
 20 ce - bant ad in - vi - cem, ad in - vi - cem, et di - ce - bant ad in - vi-cem:
 25
 30 Quis____ re - vol - vet no - bis la - pi - dem ab o - sti - o mo - nu - men - ti,
 35 ab o - sti - o mo - nu - men - ti, ab o - sti - o mo - nu -
 40
 45
 50 No - li - te ex-pa-ve-sce-re.
 55 Je - sum quæ - ri -
 60
 65
 70

Na - za - re - num cru - ci - fi - xum, sur - re - xit, non est
 hic, sur - re - xit, non est hic. Al - le - lu - ia. Al - le - lu - ia.

Musical score for tenor part of Maria Magdalene. The score consists of two staves of music in common time with a key signature of one sharp. The vocal line is "Al - le - lu - ia." repeated four times. Measure numbers 75 and 80 are indicated above the staves.

75

Al - le - lu - ia. Al-le-lu - ia. Al - le - lu - ia. Al - le - lu - ia.

80

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.