

Angelus Domini descendit

Matthew 28:2, 5-6. First responsory at Matins on Easter Morning

Andrea Gabrieli (c.1532-1585)

Tenor (part 5 of 7)

Concerti, il primo libro (Gardano press, Venice, 1587)

4 5
De - scen - dit de cœ - lo, an - ge - lus Do - mi - ni,
10 an - ge - lus Do - mi - ni 1 15
de - scen - dit de cœ - lo,
20
et ac - ce - dens re - vol - vit la - pi - dem, et su -
25
- per e - um se - dit. Et di - xit mu - li - e - ri -
30
bus: No - li - te, no - li - te, no - li - te ti - me -
35 re, sci - o e - nim qui - a cru - ci - fi - xum quæ - ri - tis: Iam sur - re -
40 2
xit, iam sur - re - xit, iam sur - re - xit: ve - ni - te, et vi - de - te lo - cum, ve - ni - te,
45
1 50 1 55
u - bi po - si - tus e - rat Do - mi - nus, u - bi po - si - tus
60
e - rat Do - mi - nus. Al - le - lu - ia. Al - le - lu - ia.
65
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

Angelus Domini descendit: (tenor)

70

lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Detailed description: This is a musical score for a tenor voice part. It consists of a single staff with a treble clef. The music is written in a simple, melodic style. The lyrics are 'lu - ia. Al - le - lu - ia. Al - le - lu - ia.' The first two phrases are separated by a bar line. The third phrase is longer and includes a fermata over the final 'ia'. Above the staff, the number '70' is written, and a bracket spans the first two measures of the third phrase. The score ends with a double bar line.