

O glorioso Domina

Hymn at Lauds in the Common of the Blessed Virgin Mary

Andrea Gabrieli (c.1532-1585)

Sextus (part 5 of 6)

Concerti, il primo libro (Gardano press, Venice, 1587)

O glo - ri - o - - sa Do - mi - na Ex - cel -
sa su - per si - de - ra, Qui te cre - a - vit pro - vi - de, pro - vi -
de, La - cta - sti sa - - cro u - be - re.
Quod E - va tri - stis ab - stu - lit, Tu red - dis al - mo ger - mi - ne,
al - mo ger - mi - ne, In - trent ut a - stra fle - bi - les, Cæ - li fe - ne -
- stra fa - - cta es. Et por - ta lu - - cis
ful - gi - da; Vi - tam da - tam per Vir - gi - nem, Gen - tes re - dem - ptæ plau - di -
te. Glo - ri - a ti - bi Do - mi - ne,
Qui na - tus es, qui na - tus es de Vir - gi -
ne, Cum Pa - tre et San - cto Spi - ri - tu,

The image shows a musical score for a sextus. It consists of two staves of music. The first staff begins with a bass clef and contains six measures of music. The lyrics 'In sem - pi - ter - na, in sem - pi - ter - na sæ - cu - la,' are written below the notes. The second staff begins with a bass clef and contains six measures of music. The lyrics 'in sem - pi - ter - na sæ - cu - la. A - - - men.' are written below the notes. A double bar line is present at the end of the second staff. Above the second staff, there is a measure rest symbol (two squares) and the number '80'.

In sem - pi - ter - na, in sem - pi - ter - na sæ - cu - la,
 in sem - pi - ter - na sæ - cu - la. A - - - men.