

# O glorioso Domina

Hymn at Lauds in the Common of the Blessed Virgin Mary

Tenor (part 4 of 6)

Andrea Gabrieli (c.1532-1585)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

4 5  
O glo - ri - o - sa Do - - - mi - na Ex -  
10 cel - sa, ex - cel - sa su - per si - de - ra, Qui te cre -  
# 20 a - vit pro - vi - de, La - cta - sti sa - cro u - be - re. Quod  
25 E - va tri - stis ab-stu - lit, Tu red-dis al - mo ger-mi-ne, tu red-dis al -  
30 - mo ger-mi-ne; In - trent ut a - stra fle - bi - les, in-trent ut a - stra fle - bi - les, Cæ - li  
35 fe - ne - stra fa-cta es. Et por - ta lu - cis ful - gi - da; Vi - tam  
40 2 45  
50 1 55 3  
da - tam per Vir - gi - nem, Gen - tes re - dem - ptæ plau - di - te. Glo - ri - a  
55 1 60  
ti - bi Do - mi - ne, Qui na - tus es de Vir - gi - ne,  
65  
qui na - tus es de Vir - gi - ne, Cum Pa - tre et San - cto Spi - ri - tu

Musical score for tenor part, page 2. The score consists of two staves. The first staff begins with a measure number 1 and a tempo marking of 70. The lyrics "In sem - pi - ter - na sœ - cu - la, in sem - pi - ter -" are written below the notes. Measure 70 ends with a fermata over the note "la". Measure 71 begins with "na sœ - cu - la," followed by "in sem - pi - ter - na sœ - cu - la." Measure 72 concludes with "A - men." The key signature changes from one flat to no sharps or flats at the beginning of measure 71. Measure 73 starts with a 4/4 time signature, followed by a 2/4 time signature. Measure 74 ends with a double bar line.