

# O glorioso Domina

Hymn at Lauds in the Common of the Blessed Virgin Mary

Andrea Gabrieli (c.1532-1585)

Quintus (part 2 of 6)

Concerti, il primo libro (Gardano press, Venice, 1587)

O glo - ri - o - - sa Do - mi - na

Ex - cel - sa su - per si - de - ra, Qui te cre - a - vit pro - vi - de, qui

te cre - a - vit pro - vi - de, qui te cre - a - vit pro - vi - de, La - cta - sti sa - cro

u - be - re. Quod E - va tri - stis ab - stu - lit, Tu red - dis, tu

red - dis al - mo ger - mi - ne, ger - mi - ne; In - trent ut a - stra fle - bi - les, Cæ - li fe -

ne - stra fa - cta es. Tu re - gis al - ti ja - nu - a

Vi - tam da - tam per Vir - gi - nem, Gen - tes re - dem - ptæ plau - di -

te. Glo - ri - a ti - bi Do - mi - ne, glo - ri - a ti -

- bi Do - mi - ne, Qui na - tus es de Vir - gi - ne,

Cum Pa - tre et San - cto Spi - ri - tu, cum Pa - tre et San - cto Spi - ri - tu

O glorioso Domina: (quintus)

2  
70

1 75

In sem - pi - ter - na sæ - cu - la, in

80

sem - pi - ter - na sæ - cu - la. A - men.

Detailed description: The image shows a musical score for a vocal part. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a whole rest, followed by quarter notes G4, A4, and B4. The lyrics 'In sem - pi - ter - na sæ - cu - la,' are written below. The second staff continues the melody with quarter notes C5, B4, and A4, followed by a dotted quarter note G4. The lyrics 'sem - pi - ter - na' are written below. The third staff begins with a treble clef and a 4/2 time signature. The melody starts with a dotted quarter note G4, followed by quarter notes F4 and E4. The lyrics 'sæ - cu - la. A - men.' are written below. There are measure numbers 70, 75, and 80 indicated above the staves. A first ending bracket is shown above the first staff, spanning measures 70-75. A second ending bracket is shown above the second staff, spanning measures 80-85. The score ends with a double bar line.