

28. Canzon vigesimaottava

Sol sol la sol fa mi

Tranposed down a 5th

Giovanni Gabrieli (1557-1617)

Tenore (choir I) (part 3 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Tenore (choir I) and consists of seven staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the piece.