

33. Canzon trigesimaterza

per otto tromboni

Tiburto Massaino (c.1550-1609)

Sesto (choir II) (part 6 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5

10

15

1

20

25

30

35

40

45

50

55

60

Detailed description: This is a musical score for the sixth part of a choir of eight trombones. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music consists of a sequence of notes, including quarter, eighth, and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. A first ending bracket is shown above the 15th measure, with a '1' above it. The score ends at measure 60.

