

# Canzon trigesima

Orindio Bartolini (c.1580-1640)

Canto I (choir I, part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 10 2 5 15 20 25 30 35 40 45 50

# Canzon trigesima

Orindio Bartolini (c.1580-1640)

Alto I (choir I, part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

2

1

1

25

30

35

40

45

50

# Canzon trigesima

Orindio Bartolini (c.1580-1640)

Tenore I (choir I, part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1

5

1 10 2

15 1

20

25

30

35

40

45 50

# Canzon trigesima

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Basso I (choir I, part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The image displays a musical score for the Basso I part of the Canzon trigesima. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music is in G major, indicated by a sharp sign on the F line. The score is marked with measure numbers 1, 10, 2, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line and repeat dots at the end of the 50th measure.

# Canzon trigesima

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Basso I (choir I, part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5 1 10 2 15 1 20 25 30 35 40 45 50

# Canzon trigesima

Orindio Bartolini (c.1580-1640)

Canto II (choir II, part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

3 5 10 15 20 25 30 35 40 45 50

# Canzon trigesima

Orindio Bartolini (c.1580-1640)

Alto II (choir II, part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

4 5 1

10 2

15

20

25

30 35

40

45 50

# Canzon trigesima

Orindio Bartolini (c.1580-1640)

Tenore II (choir II, part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

4 5 1

10 2

15

20

25 30

35

40 45

50



# Canzon trigesima

Orindio Bartolini (c.1580-1640)

Basso II (choir II, part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

4 5

10 15

20

25

30

35 40

45 50

# Canzon trigesima

Orindio Bartolini (c.1580-1640)

Basso II (choir II, part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The musical score is presented in six staves, each beginning with a treble clef and a common time signature of 4/2. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers are indicated above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece ends with a double bar line at the final measure (50).