

Canzon vigesimasesta

La negrona

Pietro Lappi (c.1575-c.1630)

Canto I (choir 1, part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Canto I (choir 1, part 1 of 4). The score is written in a single system with 12 staves. The key signature is one flat (B-flat) and the time signature is 4/2. The score begins with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some measures containing accidentals (sharps and naturals). The score is divided into measures, with measure numbers 5, 10, 20, 30, 40, 50, 60, 70, and 75 marked at the beginning of their respective staves. The final measure of the score is marked with a double bar line and a repeat sign.

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Alto I (choir 1, part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10 3 15 2

20 25

30

3

40 2 3 45

50 2 55 2 1

60 1 65

70 1

75 6

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Tenore I (choir 1, part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

3 15 2 20

25 1

30

1 35 2 40 2 o = o.

45 50

2 55 2 o = o 60 1

65

70 1

75 6 2

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3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

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5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

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Basso I (choir 1, part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Basso I (choir 1, part 4 of 4) in 4/4 time, key of B-flat major. It consists of 80 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *o = o*. The piece concludes with a double bar line at the end of the 80th measure.

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5

10

3 15 2 20

25 1

30

1 35 2 40 2 o = o.

45 50

2 55 2 o = o 60 1

65

70 1

75 6/2

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Canto II (choir 2, part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Canto II (choir 2, part 1 of 4). The score is written in a single system with 12 staves. The key signature is one flat (B-flat) and the time signature is 4/2. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated above the staves: 4, 5, 5, 10, 1, 15, 1, 25, 30, 2, 35, 40, 1, 45, 2, 50, 1, 55, 60, 65, 3, 70, 75, 6/2. The score concludes with a double bar line and repeat signs.

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Alto II (choir 2, part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

4 5 5 10 1

15 1 20 1

1 25

30 2

35

40 3

1 45 2 50 1

55 1

60 65 3

70

75 6 2

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Alto II (choir 2, part 2 of 4)

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4 5 5 10 1

15 1 20 1

1 25

30 2

35

40 3

1 45 2 50 1

55 1

60 65 3

70

75 6

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Canzoni per Sonare (Raverii press, Venice, 1608)

4 5 5 10 1

15 1

20 1 25

30 2

35

40 3

45 2 50 1

55 1

60 65

70 3

75 6

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4 5 5 10 1

15 1

20 1 25 1

30 2

35

40 3

45 2 50 1

55 1

60 65

70 3

75 6 2

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4 5 5 10 1

15

1 20 1 1

25

30 2 35

40

45 2 50 1

55 1

60

65 3 70

75 6/2