

# Canzon vigesimaterza

Claudio Merulo (1533-1604)

Canto (part 1 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

1 10 1

15 1

20

25

30

1 35

1 40

# Canzon vigesimaterza

Claudio Merulo (1533-1604)

Alto (part 3 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40

# Canzon vigesimaterza

Claudio Merulo (1533-1604)

Tenore (part 4 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The image displays a musical score for the Tenore part of the Canzon vigesimaterza. The score is written on seven staves of music, each beginning with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The music is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the seventh staff.

# Canzon vigesimaterza

Claudio Merulo (1533-1604)

Basso (part 5 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 5

2 10 1

15 1 20

25 4

30 35

40

# Canzon vigesimaterza

Claudio Merulo (1533-1604)

Quinto (part 2 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5 1

1 10 1

15 20

25

30

35

40