

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Canto (part 1 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

1 10 1

15 1

20

25

30

1 35

1 40

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Alto part (part 3 of 5) of the Canzon vigesimaterza by Claudio Merulo. The score is written in 4/2 time and features a key signature of one flat (B-flat). The music is presented on eight staves, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the eighth staff.

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

1 10

15 1

20

25 3 30

35

40

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Basso (part 5 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

2 10 1

15 1 20

25 4

30 35

40

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Quinto (part 2 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 1

1 10 1

15 20

25

30

35

40