

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Canto (part 1 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

1 10 1

15 1

20

25

30

1 35

1 40

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Alto part of the Canzon vigesimaterza. The score is written in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is 4/2. The music is in a simple, homophonic style characteristic of the early Baroque period. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the eighth staff.

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Tenore part of the Canzon vigesimaterza. The score is written on seven staves of music, each beginning with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The music is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the seventh staff.

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

1 10

15 1

20

25 3 30

35

40

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Basso (part 5 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

2 10 1

15 1 20

25 4

30 35

40

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Quinto (part 2 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 1

1 10 1

15 20

25

30

35

40