

Canzon vigesimaseconda

Bastian Chilese (fl.1608)

Canto (part 1 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1

5

10

15

20

2

25

30

35

40

Canzon vigesimaseconda

Bastian Chilese (fl.1608)

Quinto (part 2 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

Canzon vigesimaseconda

Bastian Chilese (fl.1608)

Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Alto (part 3 of 5) of Canzon vigesimaseconda by Bastian Chilese. The score is written in treble clef, 4/4 time signature, and consists of 40 measures. The key signature has one sharp (F#). The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of measure 40.

Canzon vigesimaseconda

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Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

Canzon vigesimaseconda

Bastian Chilese (fl.1608)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5

10 15 20 25 30 35 40

Canzon vigesimaseconda

Bastian Chilesse (fl.1608)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

2

5

10

15

20

25

30

35

40

Canzon vigesimaseconda

Bastian Chilese (fl.1608)

Basso (part 5 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 5 of 5. The score is written in bass clef with a 4/2 time signature. It consists of six staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, and 40 indicated above the notes. The key signature is one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the sixth staff.