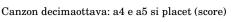
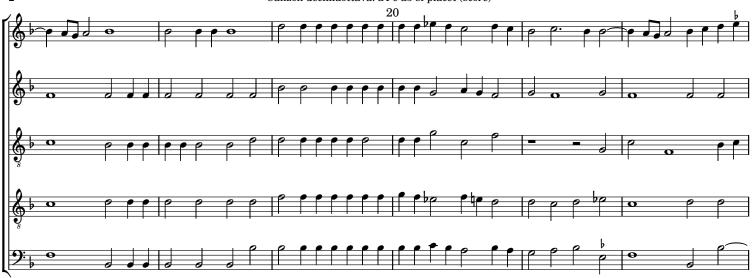
## Canzon decimaottava

 $a4\ e\ a5\ si\ placet$ 

Claudio Merulo (1533-1604) Canzoni per Sonare (Raverii press, Venice, 1608)















Note: the part that is the si placet is not notated, but it is probably the Quinto part.

It is not known if the part was added later (by Merulo, or someone else), or if the piece was conceived as being either a 4 or 5 part piece.