

Canzon decimasettima

Gioseffo Guami (1542-1611)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

55

Canzon decimasettima

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

3 5 10 15 20 25 30 35 40 45 50 55 6/2

Canzon decimasettima

Gioseffo Guami (1542-1611)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 8 10 15 20 25 30 35 40 45 50 55 6

Canzon decimasettima

Giuseppe Guami (1542-1611)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Bassoon (part 4 of 4) in a 4/2 time signature and B-flat major. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score includes various musical notations such as rests, notes, and fingerings (e.g., 3, 5, 1, 2, 6/2). The piece concludes with a double bar line at the end of the final staff.