

Canzon sestadecima

Giovanni Battista Grillo (late 16c-1622)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

2 2 1. 2. 10

2 2 15

20

25

30

35

40 1. 2. 6 2

Canzon sestadecima

Giovanni Battista Grillo (late 16c-1622)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

Canzon sestadecima

Giovanni Battista Grillo (late 16c-1622)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Tenore (part 3 of 4) in 4/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and bar lines. There are several first and second endings marked with '1.' and '2.'. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Canzon sestadecima

Giovanni Battista Grillo (late 16c-1622)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Bassoon (part 4 of 4) in a 4/2 time signature and B-flat major. It consists of seven staves of music. The score includes various ornaments and repeat signs. The first staff begins with a first ending bracket over measures 1-5. The second staff has a second ending bracket over measures 10-13, with a repeat sign and a third ending bracket over measures 13-14. The third staff has a first ending bracket over measures 15-17 and a second ending bracket over measures 19-20. The fourth staff has a first ending bracket over measures 25-28. The fifth staff has a first ending bracket over measures 30-33. The sixth staff has a first ending bracket over measures 35-38. The seventh staff has a first ending bracket over measures 40-43 and a second ending bracket over measures 43-44. The score ends with a double bar line.