

Canzon quintadecima

Giovanni Battista Grillo (late 16c-1622)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Alto (part 2 of 4) in 4/4 time, B-flat major. It consists of seven staves of music. The score includes various annotations such as first and second endings and measure numbers. The first ending is marked with a '1' above the staff. The second ending is marked with a '2' above the staff. The measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score ends with a double bar line.

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Alto (part 2 of 4)

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The musical score is written for Alto (part 2 of 4) in 2/4 time, B-flat major. It consists of seven staves of music. The score includes measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40. There are first and second endings at measures 1-15 and 35-40. The piece concludes with a double bar line at measure 40.

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Tenore (part 3 of 4) in 4/2 time, key of B-flat major. The score consists of seven staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are two first and second endings, one starting at measure 10 and another starting at measure 35. The score concludes with a double bar line at measure 40.

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Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5

10 1. 2.

15 2 20

25

30

35 1. 2. 6/2 40