

Canzon quintadecima

Giovanni Battista Grillo (late 16c-1622)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40

Canzon quintadecima

Giovanni Battista Grillo (late 16c-1622)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

1 10

1 2 15

20

25

30

35 1 2 6 2 40

Canzon quintadecima

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Tenore (part 3 of 4) in 4/4 time, key of B-flat major. The score consists of seven staves of music, each starting with a treble clef and a common time signature (C). The music is written in a single system with a key signature of one flat (B-flat major). The score includes various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs and first/second endings throughout the piece. The piece concludes with a double bar line.

Canzon quintadecima

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Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5

10 1. 2.

15 2 20

25

30

35 1. 2. 6/2 40