

Canzon quintadecima

Giovanni Battista Grillo (late 16c-1622)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

1 10

1 2 15

20

25

30

35 1 2 6 2 40

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

1 10

1 2 15

20

25

30

35 1 2 6 40

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Tenore (part 3 of 4) in 4/4 time, key of B-flat major. The score consists of seven staves of music, each starting with a treble clef and a common time signature (C). The music is written in a single system. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The fourth staff begins with a treble clef and a common time signature (C). The fifth staff begins with a treble clef and a common time signature (C). The sixth staff begins with a treble clef and a common time signature (C). The seventh staff begins with a treble clef and a common time signature (C). The score includes various musical notations such as notes, rests, accidentals, and repeat signs. There are first and second endings marked with '1' and '2' at measures 10-11 and 39-40. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves.

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Giovanni Battista Grillo (late 16c-1622)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Tenore (part 3 of 4) in 4/2 time, featuring a treble clef and a key signature of one flat (B-flat). The score consists of seven staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. The piece includes first and second endings, a repeat sign, and a final double bar line.

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Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5

10 1. 2.

15 2 20

25

30

35 1. 2. 6/2 40