

Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

6
2

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Alto (part 2 of 4)

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Tenore part of the third system of the Canzon ottava 'La fontana'. The score is written on ten staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music consists of eighth and sixteenth notes, with various rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves. Fingerings are marked with numbers 1, 2, and 5 above specific notes. The score concludes with a double bar line at the end of the tenth staff.

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Tenore (part 3 of 4) of Canzon ottava 'La fontana' by Florentio Maschera. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 48 measures, divided into nine staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 1, 2, and 5 above notes. The score concludes with a double bar line at the end of the 48th measure.

Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Bassoon part of 'Canzon ottava La fontana' by Florentio Maschera. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 45 measures, divided into nine staves. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. Fingerings are marked with numbers 1 and 2. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The final measure (45) ends with a double bar line.