

Canzon sesta

Gioseffo Guami (1542-1611)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in treble clef, 4/4 time, and B-flat major. It consists of nine staves of music. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Canzon sesta

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35

Canzon sesta

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written on a single staff in G minor (one flat) and 4/2 time. It consists of 35 measures. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and ornaments. Measure numbers 2, 5, 10, 15, 20, 25, and 30 are indicated above the staff. The piece concludes with a double bar line at the end of the 35th measure.

Canzon sesta

Gioseffo Guami (1542-1611)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

Canzon sesta

Gioseffo Guami (1542-1611)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

Canzon sesta

Gioseffo Guami (1542-1611)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2

5

10

15

20

25

30

35