

Canzon sesta

Gioseffo Guami (1542-1611)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in treble clef, 4/4 time, and B-flat major. It consists of nine staves of music. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Canzon sesta

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35

Canzon sesta

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written on a single staff in a 4/2 time signature. The key signature has one flat (G minor). The piece consists of 35 measures. Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff. The notation includes quarter notes, half notes, and eighth notes, with various rests and ornaments. The piece concludes with a double bar line at the end of measure 35.

Canzon sesta

Gioseffo Guami (1542-1611)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

Canzon sesta

Gioseffo Guami (1542-1611)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

Canzon sesta

Gioseffo Guami (1542-1611)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for a bassoon in the bass clef, 4/2 time signature, and B-flat major. It consists of seven staves of music. Measure numbers are indicated at the beginning of each staff: 2, 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a double bar line at the end of the seventh staff.