

Canzon quinta

Claudio Merulo (1533-1604)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

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15 #

20 # 1 25

1 30

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1 50

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Canzon quinta

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

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Canzon quinta

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

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Canzon quinta

Claudio Merulo (1533-1604)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 55

Canzon quinta

Claudio Merulo (1533-1604)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Bassoon (part 4 of 4) in a bass clef, 4/2 time signature, and B-flat major. The piece consists of nine staves of music. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. Fingering and breath marks are indicated by numbers 1, 2, 3, 5, and 10 above the notes. The score concludes with a double bar line at the end of the ninth staff.