

Canzon quinta

Claudio Merulo (1533-1604)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

10 #

15 #

20 # 1 25

1 30

35

40

45

1 50

55

Canzon quinta

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

55

Canzon quinta

Claudio Merulo (1533-1604)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 55

Canzon quinta

Claudio Merulo (1533-1604)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for a bassoon in bass clef, 4/4 time, and B-flat major. It consists of 55 measures across nine staves. The piece begins with a key signature of one flat and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. Breath marks are shown as vertical lines with a flag. The score concludes with a double bar line at the end of the 55th measure.