

Canzon quinta

Claudio Merulo (1533-1604)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

10 #

15 #

20 # 1 25

1 30

35

40

45

1 50

55

Canzon quinta

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

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Canzon quinta

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

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Canzon quinta

Claudio Merulo (1533-1604)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 55

Canzon quinta

Claudio Merulo (1533-1604)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 1 1 45 50 55

Canzon quinta

Claudio Merulo (1533-1604)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Bassoon part of the fifth canzon by Claudio Merulo. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 60 measures, with measure numbers 2, 10, 15, 20, 25, 30, 35, 40, 45, and 55 indicated above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The score concludes with a double bar line at the end of the 60th measure.