

# Canzon terza

Giovanni Gabrieli (1557-1617)

Canto (part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

# Canzon terza

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The musical score is written for an Alto part, consisting of seven staves of music. The time signature is 4/2. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some specific markings above the notes, such as '5' and '1', and some notes are marked with a dot and an equals sign (e.g., 'o.=o'). The score ends with a double bar line at measure 40.

# Canzon terza

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

# Canzon terza

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1

5

10

15

2

20

25

30

35

1

40

# Canzon terza

Giovanni Gabrieli (1557-1617)

Basso (part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40