

Canzon terza

Giovanni Gabrieli (1557-1617)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the 'Canzon terza' by Giovanni Gabrieli, specifically the 'Canto' part, which is the first of four parts. The score is written in a single system of ten staves, all using a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music begins with a treble clef and a sharp sign on the F line. The first staff contains the initial melody. The second staff features a measure with a '5' above a whole note, indicating a fifth finger position. The third staff has measures marked with '10', '2', and '15'. The fourth staff continues the melodic line. The fifth staff is marked with '20'. The sixth staff is marked with '25'. The seventh staff is marked with '30'. The eighth staff is marked with '35'. The ninth staff is marked with '40'. The piece concludes with a double bar line at the end of the tenth staff.

Canzon terza

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

Canzon terza

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Canzon terza

Giovanni Gabrieli (1557-1617)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40