

Canzon terza

Giovanni Gabrieli (1557-1617)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the 'Canzon terza' by Giovanni Gabrieli, specifically the 'Canto' part, which is the first of four parts. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a treble clef and a sharp sign on the F line. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several measures of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 clearly marked above the staff. The score concludes with a double bar line. The music features a mix of melodic lines and rhythmic patterns, characteristic of Gabrieli's style.

Canzon terza

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

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Alto (part 2 of 4)

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5

10

15

20

25

30

35

40

Canzon terza

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1

5 8 10 15 20 25 30 35 40

Canzon terza

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1

5

10

15

2

20

25

30

35

1

40

Canzon terza

Giovanni Gabrieli (1557-1617)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40