

Canzon seconda

Giovanni Gabrieli (1557-1617)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the 'Canzon seconda' by Giovanni Gabrieli, specifically the 'Canto' part, which is the first of four parts. The score is written in a single system with ten staves, all using a treble clef and a 4/4 time signature. The music begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1

5

10

15

20

25

30

35

40

45

6
2

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Alto (part 2 of 4)

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1

5

10

15

20

25

30

35

40

45

6

Canzon seconda

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45

Canzon seconda

Giovanni Gabrieli (1557-1617)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

3 5 10 15 20 25 30 35 40 45