

Canzon prima

La Spiritata

Giovanni Gabrieli (c.1557-1612)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5 2 10 1 15 20 4 25 2 30 # 35 40 45 50

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45 50

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Alto (part 2 of 4)

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1 5 10 15 20 25 30 35 40 45 50

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for a Tenore instrument, specifically the third part of a four-part setting. It is in the key of B-flat major (two flats) and 2/4 time. The score consists of ten staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several dynamic markings, including a forte (f) marking at the beginning of the first staff and a piano (p) marking at the beginning of the second staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Tenore (part 3 of 4) and consists of 50 measures. It is in the key of B-flat major (two flats) and 4/2 time. The score is divided into systems of two staves each. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The piece concludes with a double bar line at measure 50.

Canzon prima

La Spiritata

Giovanni Gabrieli (c.1557-1612)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat, with a '2' above the first measure. The second staff has a '5' above the first measure. The third staff has a '10' above the first measure and includes a '1' above the 11th measure, a '2' above the 14th measure, and a '15' above the 15th measure. The fourth staff has a '20' above the first measure, a '25' above the 11th measure, and a '30' above the 14th measure. The fifth staff has a '35' above the first measure. The sixth staff has a '40' above the first measure. The seventh staff has a '45' above the first measure. The eighth staff has a '50' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.