

35. Canzon trigesimaquinta

Choir primo

Tiburto Massaino (c.1550-1609)

Canto (choir I) (part 1 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5 5 10 4

15 1 20 1

1 25 1

30 2

35

40 3 45 1

50

55 6 2

35. Canzon trigesimaquinta

Choir primo

Tiburto Massaino (c.1550-1609)

Alto (choir I) (part 2 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Alto (choir I) (part 2 of 16). The score is written in 2/3 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the eighth staff.

35. Canzon trigesimaquinta

Choir primo

Tiburto Massaino (c.1550-1609)

Alto (choir I) (part 2 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Alto (choir I) (part 2 of 16). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 60 measures, divided into six systems of ten measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are placed above the corresponding measures. The score concludes with a double bar line at the end of the sixth system.

35. Canzon trigesimaquinta

Choir primo

Tiburto Massaino (c.1550-1609)

Tenore (choir I) (part 3 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Tenore (choir I) (part 3 of 16). The score is written in 2/3 time and consists of 60 measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The score ends with a double bar line.

35. Canzon trigesimaquinta

Choir primo

Tiburto Massaino (c.1550-1609)

Tenore (choir I) (part 3 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Tenore (choir I) (part 3 of 16). The score is written in a single system with eight staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score concludes with a double bar line at the end of the eighth staff.

35. Canzon trigesimaquinta

Choir primo

Tiburto Massaino (c.1550-1609)

Basso (choir I) (part 4 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Basso (choir I) (part 4 of 16). The score is written in bass clef with a key signature of one flat (B-flat). The piece consists of 60 measures, divided into 12 systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are placed above the corresponding measures. The score concludes with a double bar line and repeat dots.

35. Canzon trigesimaquinta

Choir secondo

Tiburto Massaino (c.1550-1609)

Canto (choir II) (part 5 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The musical score consists of eight staves of music in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The score is written for a single voice part (Canto) and includes measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several fermatas and repeat signs throughout the piece. The score ends with a double bar line.

35. Canzon trigesimaquinta

Choir secondo

Tiburto Massaino (c.1550-1609)

Alto (choir II) (part 6 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Alto (choir II) (part 6 of 16). The score is written in 2/5 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation includes various note values, rests, and bar lines. The score concludes with a double bar line at the end of the eighth staff.

35. Canzon trigesimaquinta

Choir secondo

Tiburto Massaino (c.1550-1609)

Alto (choir II) (part 6 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Alto (choir II) (part 6 of 16). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 60 measures, divided into 12 measures per staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line.

35. Canzon trigesimaquinta

Choir secondo

Tiburto Massaino (c.1550-1609)

Tenore (choir II) (part 7 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Tenore (choir II) (part 7 of 16). The score is written in 2/3 time and consists of eight staves. The key signature has one flat (B-flat). The score includes measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score concludes with a double bar line at the end of the eighth staff.

35. Canzon trigesimaquinta

Choir secondo

Tiburto Massaino (c.1550-1609)

Tenore (choir II) (part 7 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Tenore (choir II) (part 7 of 16). The score is written in a single system with nine staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated above the staves: 3, 5, 10, 15, 1, 20, 25, 30, 1, 35, 40, 1, 2, 45, 2, 50, 55, and 6/2. The score concludes with a double bar line.

35. Canzon trigesimaquinta

Choir secondo

Tiburto Massaino (c.1550-1609)

Basso (choir II) (part 8 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Basso (choir II) (part 8 of 16). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 60 measures, divided into six systems of ten measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes. The score concludes with a double bar line.

35. Canzon trigesimaquinta

Choir terzo

Tiburto Massaino (c.1550-1609)

Canto (choir III) (part 9 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Canto (choir III) (part 9 of 16). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 60 measures, divided into eight staves. Measure numbers are indicated at the beginning of each staff: 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the 60th measure.

35. Canzon trigesimaquinta

Choir terzo

Tiburto Massaino (c.1550-1609)

Alto (choir III) (part 10 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5 1 10

2 15 1

20 1 25 1

1 30

1 35

1 40 2 45 2

50

55 6
2

35. Canzon trigesimaquinta

Choir terzo

Tiburto Massaino (c.1550-1609)

Alto (choir III) (part 10 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Alto (choir III) (part 10 of 16). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 60 measures, divided into eight staves. Measure numbers are indicated above the staves: 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the eighth staff.

35. Canzon trigesimaquinta

Choir terzo

Tiburto Massaino (c.1550-1609)

Tenore (choir III) (part 11 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Tenore (choir III) (part 11 of 16). The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 60 measures, divided into eight staves. Measure numbers are indicated above the staves: 5, 1, 10, 2, 15, 1, 20, 25, 1, 30, 1, 35, 40, 2, 45, 2, 50, 55, 6, 2. The score ends with a double bar line.

35. Canzon trigesimaquinta

Choir terzo

Tiburto Massaino (c.1550-1609)

Tenore (choir III) (part 11 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Tenore (choir III) (part 11 of 16). The score is written in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line.

35. Canzon trigesimaquinta

Choir terzo

Tiburto Massaino (c.1550-1609)

Basso (choir III) (part 12 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5 1 10

2 15 1

20 1 25 1

1 30

1 35

1 40 2 45 2

50

55 6 2

35. Canzon trigesimaquinta

Choir quartet

Tiburto Massaino (c.1550-1609)

Canto (choir IV) (part 13 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Canto (choir IV) (part 13 of 16). The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score consists of eight staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a double bar line at the end of the eighth staff.

35. Canzon trigesimaquinta

Choir quartet

Tiburto Massaino (c.1550-1609)

Alto (choir IV) (part 14 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

4 5 5 10

15

20 1 2 25

30 2

35

1 40 4 45 1

50

55 6

35. Canzon trigesimaquinta

Choir quartet

Tiburto Massaino (c.1550-1609)

Alto (choir IV) (part 14 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

4 5 5 10

15 20 1

2 25

30 2

35 1

40 4 45 1

50

55 6/2

35. Canzon trigesimaquinta

Choir quartet

Tiburto Massaino (c.1550-1609)

Tenore (choir IV) (part 15 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

4 5 5 10

15

20 1 2 25

30 2

35

1 40 4 45 1

50

55 6 2

35. Canzon trigesimaquinta

Choir quartet

Tiburto Massaino (c.1550-1609)

Tenore (choir IV) (part 15 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

4 5 5 10

15

20 1 2 25

30 2

35

1 40 4 45 1

50

55 62

35. Canzon trigesimaquinta

Choir quartet

Tiburto Massaino (c.1550-1609)

Basso (choir IV) (part 16 of 16)

Alessandro Raverii, *Canzoni per Sonare* (1608)

4 5 5 10

15

20 1 2 25

30 2

35

1 40 4 45 1

50

55 6 2