

In qual parte del ciel, in quale idea

Prima parte

Petrarca, *Canzoniere* CLXI (159)

Cantus (part 1 of 6)

The musical score consists of two staves of music in G clef, 2/4 time, with various key changes indicated by numbers (4, 5, 2, 1, 3) and sharps. The lyrics are written below the notes, corresponding to the musical phrases.

Staff 1 (Cantus):

- Measures 1-10: In qual par - te del ciel, in qual i - de - a, in
- Measures 11-20: qual i - de - a E - ra l'e - sem - pio on - de na - tu - ra tol - -
- Measures 21-30: se_____ Quel__ bel vi - so leg - gia - dro in ch'el - la vol - se_____
- Measures 31-40: Mo-strar qua giù quan - to las - sù po - te - - - a?
- Measures 41-50: Qual nim - pha in fon - ti in sel - ve mai qual De - a, qual nim -
- Measures 51-60: - pha in fon - ti in sel - ve mai qual De - - - a, Chio - me
- Measures 61-70: d'o - ro, chio - me d'o - ro sì fi - no a l'a - ra sciol - se? Quan-
- Measures 71-80: do un cor tan - te in sè, _____ 1 quan-do un cor tan - te in sè ver - tu - ti ac -
- Measures 81-90: col - - - - - se? Ben - chè la som - ma è di mia mor - te re -
- Measures 91-100: - - - a, 1 è di mia mor - te re - a._____

Staff 2 (Adrian Willaert):

Adrian Willaert (c.1490-1562)

Musica Nova (Gardano press, Ferrara, 1559)

10

The second staff follows the same musical structure as the first, with lyrics in Italian placed below the notes.