

# Madonna il tuo bel viso

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

[Canto]

*Intavolatura de li madrigali di Verdelotto* (Venice, 1536)

Ma - don - na il tuo bel vi - so, Che nel gran  
mar d'a-mor m'è du - ce e scor - ta, O - ra tien vi - va mia spe -  
ran-za, o - ra tien mor - ta, o - ra tien vi - va mia spe-ran - za, tien mor - ta.  
E qual hor scor - ge in es-so un bel se - re - no, Spie-ga la  
ve - la al ven - to, Sen - za te-mer di sco - glio o di pro - cel - la,  
Ma se la lu-ce nel ca-min vien me - no, Ri-pie-na di spa-ven -  
to, Ca-la la ve-la a-la sua na - vi - cel - la,  
Al - l'in - sta-bil tua stel - la Scor - re l'on - de fal - la -  
ce a drit - to e a tor - to, E te-me e spe-ra e mai non ve-de il por -  
to, E te-me e spe - ra e mai non ve - de il por - to.

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Lute (chordal notation)

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The image displays a musical score for a lute, using chordal notation. The score is written on a single staff in G-clef and 4/4 time. It consists of 68 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective lines. The notation features a variety of chords, including triads, dyads, and more complex structures with up to five notes. Some measures include accidentals (sharps and naturals) and a double bar line. The overall style is characteristic of the Italian lute tablature tradition.

Madonna il tuo bel viso (lute)

The image shows a musical score for a lute piece. It consists of two staves of music. The first staff begins at measure 8 and continues to measure 70. The second staff begins at measure 75 and concludes with a double bar line. The notation is in treble clef with a 6/8 time signature. The music is primarily composed of chords and single notes, typical of lute tablature notation. The first staff contains measures 8 through 70, and the second staff contains measures 75 through the end of the piece.

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Lute (chordal notation)

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The image displays a musical score for a lute, using chordal notation. The score is organized into ten staves, each representing a line of music. The time signature is 4/2. Measure numbers are indicated at the start of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes various chords, single notes, and rests, typical of early printed lute tablature.

Madonna il tuo bel viso (lute)

Musical score for lute, measures 65-80. The score is written on two staves in 13/8 time. The first staff contains measures 65-70, and the second staff contains measures 71-80. Measure numbers 70 and 75 are indicated above the staves. The music consists of chords and single notes, typical of a lute tablature transcription.