

# Fuggi, fuggi, cor mio

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

[Canto]

*Intavolatura de li madrigali di Verdelotto* (Venice, 1536)

5  
Fug - gi, fug - gi cor mi - o, L'in-gra-to e cru-do A-mo - re, Che

10  
trop-po e gran - de er-ro - re, Far-si un cie-co fan-ciul sì al-to id - di - o.

15  
sì al-to id - di - o. Co - no - sci il tem-po per-so, Per

20  
u - na fin-ta se col-ma d'in - gan - ni, E - sci di ser-vi - tu, e-sci d'af - fan - ni,

25  
Non i - star più som-mer - so in ge-lo - si - a so-spet-ti, sde-gni e pian-

30  
- ti, Che'l fin de cie-chi a-man - ti, E in van pen - tir - si e fi - nir

35  
in do - lo - re, Per es - ser trop - p'er - ro - re, Far - si un cie - co fan -

40  
ciul sì al-to id - di - o, sì al-to id - di - o.

45  
50

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Lute (chordal notation)

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The image displays a musical score for a lute, using chordal notation. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective lines. The notation consists of chords and individual notes, with some measures containing rests. The score concludes with a double bar line and repeat dots.

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