

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

Musical score for 'La Nicolina' (Canto, part 1 of 4). The score is written in treble clef, 4/4 time, and B-flat major. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of the tenth staff.

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written for Alto (part 2 of 4) and consists of 48 measures. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 48th measure.

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Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

4 5

10

15

20

25

30

35

40

45 6/2

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1

5

10

15

20

25

30

35

40

45

1

6/2

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music features several rhythmic patterns, including triplets (marked with a '3') and quintuplets (marked with a '5'). The score includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The piece concludes with a double bar line. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 6 are indicated above the staff.