

# In Nomine à 5 'Weep no more Rachell'

Weidner #2

fol. 75<sup>v</sup> - 76<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Treble I (part 1 of 5)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45

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fol. 75<sup>v</sup> - 76<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Treble II (part 2 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written on five staves in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation uses mensural notation, with notes represented by vertical stems and horizontal beams. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.

# In Nomine à 5 'Weep no more Rachell'

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fol. 75<sup>v</sup> - 76<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Tenor I (part 3 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for Tenor I, part 3 of 5, in 4/2 time. The score is written in mensural notation on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The score begins with a common time signature (C) and a 4/2 time signature. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. The piece concludes with a double bar line at the end of the 45th measure.

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Christopher Tye (c.1505-c.1573)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written on seven staves in mensural notation. The key signature has one flat (B-flat) and the time signature is 4/2. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The piece concludes with a double bar line at the end of the seventh staff.

# In Nomine à 5 'Weep no more Rachell'

Weidner #2

fol. 75<sup>v</sup> - 76<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a 3-measure rest followed by a 5-measure phrase. The second staff contains measures 10 and 15. The third staff contains measures 20 and 25. The fourth staff contains measures 30 and 35. The fifth staff contains measures 40 and 45. The sixth staff contains measures 50 and 55. The seventh staff contains measures 60 and 65. The piece concludes with a double bar line.