

In nomine

John Sadler (fl.1565-1585)

[Cantus] (part 1 of 5)

The Sadler Partbooks' GB-Ob MS. Mus. e. 1-5

1 5 10

15 20

25 30

35 40

45 50 55

In nomine

John Sadler (fl.1565-1585)

[Medius] (part 2 of 5)

The Sadler Partbooks' GB-Ob MS. Mus. e. 1-5

5

10

15

20

25

30

35

40

45

50

55

In nomine

John Sadler (fl.1565-1585)

[Medius] (part 2 of 5)

The Sadler Partbooks' GB-Ob MS. Mus. e. 1-5

5

10

15

20

25

30

35

40

45

50

55

In nomine

John Sadler (fl.1565-1585)

[Contratenor] (part 3 of 5)

'The Sadler Partbooks' GB-Ob MS. Mus. e. 1-5

3 5

10

15 # ♭ #

20

25 30

35

40

45

50 55

In nomine

John Sadler (fl.1565-1585)

[Tenor] (part 4 of 5)

The Sadler Partbooks' GB-Ob MS. Mus. e. 1-5

3 5

10

15 # G #

20

25 30

35

40

45

50 55

In nomine

John Sadler (fl.1565-1585)

[Bassus] (part 5 of 5)

'The Sadler Partbooks' GB-Ob MS. Mus. e. 1-5

5

10

15

20

25

30

35

40

45

50

55

The image displays a musical score for the Bassus part, part 5 of 5. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of 55 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of measure 55.