

In Nomine

VdGS à 5 #1

Clement Woodcock (c.1540-1590)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

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15

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In Nomine

VdGS à 5 #1

Clement Woodcock (c.1540-1590)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the piece 'In Nomine' (Medius part 2 of 5). The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is in a 5-part setting (VdGS à 5 #1). The score begins with a treble clef and a common time signature. The first staff starts with a whole rest, followed by a series of notes. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature, and includes a sharp sign (#) above the first measure. The sixth staff begins with a treble clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a treble clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff begins with a treble clef and a common time signature, and ends with a double bar line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

In Nomine

VdGS à 5 #1

Clement Woodcock (c.1540-1590)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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In Nomine

VdGS à 5 #1

Clement Woodcock (c.1540-1590)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is written for the Contra part of 'In Nomine'. It consists of five staves of music, each containing ten measures. The key signature is one flat (B-flat) and the time signature is common time (C). The notation is a form of lute tablature, where notes are represented by numbers on a staff. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The music is divided into measures by vertical bar lines, and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are placed above the staves to indicate the measure number. The notation includes various rhythmic values and accidentals, such as flats and naturals.

In Nomine

VdGS à 5 #1

Clement Woodcock (c.1540-1590)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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In Nomine

VdGS à 5 #1

Clement Woodcock (c.1540-1590)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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