

# In Nomine

Robert White (c.1538-1574)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Superius part of the motet 'In Nomine'. The score is written in mensural notation on a five-line staff with a treble clef. The key signature is G minor (one flat) and the time signature is 4/2. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The piece concludes with a double bar line at the end of the 55th measure.

# In Nomine

Robert White (c.1538-1574)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the piece 'In Nomine' (Medius, part 2 of 5) by Robert White. The score is written in a single system with six staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music is primarily composed of chords, with some melodic lines appearing in the later staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the sixth staff.

# In Nomine

Robert White (c.1538-1574)

Contra (part 3 of 5)

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The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of eight staves of music. The first staff begins with a treble clef and contains a rhythmic pattern of four half notes: 4, 5, 1, and 10. The music is primarily composed of quarter and half notes, with some rests. Measure numbers 4, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score concludes with a double bar line at the end of the eighth staff.

# In Nomine

Robert White (c.1538-1574)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 10 15 20 25 30 35 40 45 50 55

# In Nomine

Robert White (c.1538-1574)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 10 15 20 25 30 35 40 45 50 55

# In Nomine

Robert White (c.1538-1574)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5

10

15 20

25

30 35

40

45 50

55