

In Nomine à 6

VdGS à 6 #1

fol. 9^v - 10^r

Nicholas Strogers (fl.1560-1575)

Treble I (part 1 of 6)

British Library Add. MS 31390 (c.1578)

The musical score is presented in a single system with ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and ornaments. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The piece concludes with a double bar line at the end of the final staff.

In Nomine à 6

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Nicholas Strogers (fl.1560-1575)

Tenor III (part 3 of 6)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

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Nicholas Strogers (fl.1560-1575)

Tenor III (part 3 of 6)

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The musical score is written on a single staff in bass clef, 4/2 time signature, and G minor (one flat). The piece consists of 65 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with accidentals like sharps and flats. The score concludes with a double bar line at the end of the 65th measure.

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Nicholas Strogers (fl.1560-1575)

Tenor II (part 4 of 6)

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4 5

10 2 15

20

25

30 35

40

45 2

50

55 60

65 6 2

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fol. 9^v - 10^r
Sextus (part 5 of 6)

Nicholas Strogers (fl.1560-1575)
British Library Add. MS 31390 (c.1578)

5
10
15
20 25
30
35
40
45
50 55
60
65

In Nomine à 6

VdGS à 6 #1

fol. 9^v - 10^r

Nicholas Strogers (fl.1560-1575)

Bass (part 6 of 6)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Bass part (part 6 of 6) of the piece 'In Nomine à 6' by Nicholas Strogers. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The piece consists of 65 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A double bar line is present at the end of the piece, after measure 65.