

# In Nomine

John Bull (c.1562-1628)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Superius part of 'In Nomine' by John Bull. The score is written on ten staves of five-line music paper, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is organized into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the tenth staff.

# In Nomine

John Bull (c.1562-1628)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10 15

20 25

30 35

40 45

50 55

# In Nomine

John Bull (c.1562-1628)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Contratenor part (part 3 of 5) of the piece 'In Nomine' by John Bull. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is organized into ten staves, each containing a line of music with measure numbers 1 through 55 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the final staff.

# In Nomine

John Bull (c.1562-1628)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55

# In Nomine

John Bull (c.1562-1628)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55