

# Terribile fortuna

*M'a vostre cueur mis en oubli*

fol. 40<sup>v</sup> - 42<sup>r</sup>

Antoine Busnoys (c.1430-1492)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

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Antoine Busnoys (c.1430-1492)

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Terribile fortuna' by Antoine Busnoys. The score is written in a single system with ten staves, each containing a line of music. The notation includes various rhythmic values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staves. The key signature is one flat (B-flat), and the time signature is 4/2. The score concludes with a double bar line and a sharp sign (#) above the final measure.

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Antoine Busnoys (c.1430-1492)

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

6/2

50

55

60

65

70

75