

# Départes vous male bouche

fol. 38<sup>v</sup> - 39<sup>r</sup>

Jean de Ockeghem (c.1410-1497)

Bologna MS Q16 (Naples or Rome, c.1487)

[Cantus]

Tenor

[Contra]

5

10 #

15

20 # # #

25

30

35 # #

40

45 II = II.

Départes vous male bouche (score)

The image shows a musical score for a piece titled "Départes vous male bouche". The score is written on three staves: a top staff with a treble clef, a middle staff with a treble clef and an 8va marking, and a bottom staff with a bass clef. The music consists of several measures of notes, including quarter and eighth notes, and rests. There are various musical markings such as slurs, accents, and dynamic markings like "50b" and "b". A sharp sign (#) is present in the top staff. The score ends with a double bar line.