

Dieu damors

Malheur me bat

fol. 21^v - 22^r

Ockeghem or Martini or Malcourt

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35 40 45 50 55

Dieu damors

Malheur me bat

fol. 21^v - 22^r

Tenor (part 2 of 3)

Ockeghem or Martini or Malcourt

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

50

55

Dieu damors

Malheur me bat

fol. 21^v - 22^r

Contra (part 3 of 3)

Ockeghem or Martini or Malcourt

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Contrabass part of the piece 'Dieu damors' (Malheur me bat). The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A sharp sign (#) is present above the final note of the eighth staff. The piece concludes with a double bar line at the end of the eighth staff.

Dieu damors

Malheur me bat

fol. 21^v - 22^r

Ockeghem or Martini or Malcourt

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Contrabass part of the piece 'Dieu damors' by Ockeghem, Martini, or Malcourt. The score is written in 4/2 time and consists of eight staves of music. The key signature is one flat (B-flat). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The score concludes with a double bar line at the end of the eighth staff.