

# Je vous congois

fol. 18<sup>v</sup> - 19<sup>r</sup>

[Cantus] (part 1 of 3)

Anonymous

Bologna MS Q16 (Naples or Rome, c.1487)

The musical score consists of eight staves of music in common time, treble clef, and key signature of one flat. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 5 starts with a dotted half note followed by a half note. Measure 10 starts with a half note followed by a dotted half note. Measure 15 starts with a half note followed by a dotted half note. Measure 20 starts with a half note followed by a dotted half note. Measure 25 starts with a half note followed by a dotted half note. Measure 30 starts with a half note followed by a dotted half note. Measure 35 starts with a half note followed by a dotted half note. Measure 40 starts with a half note followed by a dotted half note. Measure 45 starts with a half note followed by a dotted half note. Measure 50 ends with a half note followed by a dotted half note.

# Je vous congois

fol. 18<sup>v</sup> - 19<sup>r</sup>

Tenor (part 2 of 3)

Anonymous

Bologna MS Q16 (Naples or Rome, c.1487)

2 5  
10 15  
20  
25  
30  
35  
40  
45 50

# Je vous congois

fol. 18<sup>v</sup> - 19<sup>r</sup>

Anonymous

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

1 5  
10  
15 20  
25  
30  
35  
40  
45 50