

Jusqu'a rascon

fol. 16^v - 17^r

[Cantus] (part 1 of 3)

Anonymous

Bologna MS Q16 (Naples or Rome, c.1487)

The musical score consists of six staves of music for the Cantus part, spanning from folio 16^v to 17^r. The music is written in common time (indicated by '2'). The key signature changes throughout the piece, including G major (no sharps or flats), A major (one sharp), and B-flat major (two flats). Measure numbers are indicated above the staves at various points: 1, 5, 10, 15, 20, 25, 30, 35, and 40. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 1 starts with a whole note followed by a half note. Measures 5 and 10 show a transition to a new section with a different key signature. Measures 15 through 25 continue in this new key. Measures 30 through 40 return to the original key signature. Measure 40 concludes with a final cadence.

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Anonymous

Tenor (part 2 of 3)

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2 5 10 15 20 25 30 35 40

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Tenor (part 2 of 3)

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Bologna MS Q16 (Naples or Rome, c.1487)

2 5
10 15
20
25 30
35
40

Jusqu'a rascon

fol. 16^v - 17^r

Contra (part 3 of 3)

Anonymous

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5
10
15
20
25
30
35
40