

# Des biens d'amour

fol. 8<sup>v</sup> - 9<sup>r</sup>

Johannes Martini (c.1440-c.1498)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10 b

15

20 # b

25 # b 30

35

40 #

45 1 b 50

55 #

# Des biens d'amour

fol. 8<sup>v</sup> - 9<sup>r</sup>

Johannes Martini (c.1440-c.1498)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The musical score is written in 3/2 time and consists of a single melodic line. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). Measure numbers are indicated at the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score concludes with a double bar line and repeat dots.

# Des biens d'amour

fol. 8<sup>v</sup> - 9<sup>r</sup>

Johannes Martini (c.1440-c.1498)

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5

10 1 b 15

20

25 #

30 b b 35

40

45 #

50 55

# Des biens d'amour

fol. 8<sup>v</sup> - 9<sup>r</sup>

Johannes Martini (c.1440-c.1498)

Bassus (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

50

55