

# Chanter ne puis

fol. 49<sup>v</sup> - 50<sup>r</sup>

[Cantus] (part 1 of 3)

Compère [Compère, Loyset (c.1445-1518)]

*Canti B numero cinquanta* (Venice, 1501/2)

Musical score for 'Chanter ne puis' in G minor, 4/2 time. The score consists of six staves of music. The first staff begins with a treble clef and a 4/2 time signature. The second staff contains two sharp signs (#) above the notes. The third staff is marked with a '10' at the beginning. The fourth staff has a '6' above the first measure and a '15' above the fifth measure. The fifth staff has two flat signs (b) above the notes and a '20' above the eighth measure. The sixth staff ends with a sharp sign (#) above the final note. The score concludes with a double bar line.

# Chanter ne puis

fol. 49<sup>v</sup> - 50<sup>r</sup>

[Cantus] (part 1 of 3)

Compère [Compère, Loyset (c.1445-1518)]

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

6

15

20

# Chanter ne puis

fol. 49<sup>v</sup> - 50<sup>r</sup>

Tenor (part 2 of 3)

Compère [Compère, Loyset (c.1445-1518)]

*Canti B numero cinquanta* (Venice, 1501/2)

5

# 10

#  $\zeta$  15

20

# Chanter ne puis

fol. 49<sup>v</sup> - 50<sup>r</sup>

Contra (part 3 of 3)

Compère [Compère, Loyset (c.1445-1518)]

*Canti B numero cinquanta* (Venice, 1501/2)

1

b

10

6  
2

5

15

20

b