

# Ave ancilla trinitatis

fol. 41<sup>v</sup> - 42<sup>r</sup>

Brumel [Brumel, Antoine (c.1460-c.1512)]

*Canti B numero cinquanta* (Venice, 1501/2)

[Cantus] Ave ancilla trinitatis

Tenor Ave ancilla

Contra Ave ancilla

5

10

15

20

Detailed description: This is a musical score for a three-part setting of 'Ave ancilla trinitatis'. The score is written for Cantus (Soprano), Tenor, and Contra (Bass) voices. It is in the key of B-flat major (one flat) and 4/4 time. The lyrics are 'Ave ancilla trinitatis' for the Cantus part, and 'Ave ancilla' for the Tenor and Contra parts. The score is divided into four systems, with measure numbers 5, 10, 15, and 20 marked at the beginning of each system. The notation includes various rhythmic values, rests, and accidentals (sharps and flats). The Cantus part has a more melodic line, while the Tenor and Contra parts provide harmonic support with more rhythmic patterns.

Ave ancilla trinitatis (score)

2

25

30

35

40

45

50