

Tous les regrets

fol. 25^v - 26^r

Pierre de la Rue (c.1452-1518)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written in 4/2 time and consists of seven staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), accidentals (sharps, flats, naturals), and measure numbers (2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50). The score is a single melodic line in treble clef.

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Pierre de la Rue (c.1452-1518)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

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Pierre de la Rue (c.1452-1518)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 1 10

b 3 20

1 25 30

b 35

40 45

50

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fol. 25^v - 26^r

Pierre de la Rue (c.1452-1518)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

3 5 b 10

2 15 20 3

25 30

35 45

50 b